

WYBC FM 94.3 mc. PROGRAM GUIDE vol. 2-7 APRIL 1962

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A GUIDE TO THE PROGRAMS

Analysis — Topics of current interest examined and discussed.

An Afternoon at the Opera — A Complete Opera each Sunday.

Afternoon Concert — Fine Classical Music of all genres.

Beginnings of Music — Masterpieces of the Baroque and pre-Baroque periods.

Chamber Concert — Chamber music from the sixteenth to twentieth century every Friday afternoon.

Classics by Request — Classical selections scheduled in response to written and telephoned requests from the audience. Call UN 5-6400 or send a card to 242-A Yale Station, New Haven.

Comment — An Editorial by the members of the executive committee of the Yale Broadcasting Company, heard during the newscasts at 4:00, 6:30, and 11:00 P.M. on Monday, Wednesday, and Friday.

Grand Concert — Classical works of major proportions presented in full.

Heritage — The best in folk music featuring live guests and folk recordings.

The History of the American Musical Theater — Highlights of Broadway in Historical content.

The Last Minute — The most significant speech on the Yale Campus during the week.

The Musical Matinee — Popular music as you like it.

The New Century — Twentieth Century classical compositions.

Opinion — The views of you, the listener, on a chosen topic. At least one day before the scheduled program, call UN 5-6400 and your opinion will be recorded and broadcast later.

Pardon our Progress — Progressive Jazz, progressive talk.

Political Union Forum — Members of the Yale Political Union discuss current national or international problems.

Press Box — Interviews with Yale Sports personalities and detailed reports on the progress of Yale teams.

Retrospect — A daily summary of the news and sports of Yale and the world.

Saturday Matinee, Saturday Night — The finest in popular music.

Saturday Night in Stereo — WELI, 960 AM, and WYBC-FM, 94.3 FM, join to bring Beautiful Music Radio in Stereophonic Sound.

Sizing Up Sports — Complete review of the day's sporting interests.

The Sounds of History — live recordings of great speeches and events.

The Tomb — The unknown Spirit proves the theory that anything, done well, is entertaining. The most unusual sound in radio.

The United States Steel Concert Hour — Fine classical music, plus commercial messages designed to inform the listener on subjects of business and economics, and to provide valuable information on job opportunities for college men.

This Week at the U.N. — A roundup of U.N. events, produced by United Nations Radio.

Your Senator Reports — Connecticut Senators Prescott Bush and Thomas Dodd report the weekly happenings in Washington.

Program Guide Editor — John V. Wylie

Program Director — Michael M. Skol

SPECIALS FOR APRIL

(see day and time for description)

SPECIAL EVENTS

Monday, April 2
 7:00 p.m. Twentieth Anniversary
 11:15 Twentieth Anniversary re broadcast

Tuesday, April 3
 7:00 Health, Education, and Welfare

Wednesday, April 4
 7:15 The Art of Propoganda—Part I

Thursday, April 5
 4:05 Paul Samuelson
 7:00 The Problems of Redevelopment
 7:15 The Voice of Latin America

Friday, April 6
 7:45 Russian Foreign Policy in the 20's

Saturday, April 7
 4:30 The IBS Convention
 1:00 a.m. The Tombs of Glory

Monday, April 9
 9:05 The Art of Propoganda—Part II

Tuesday, April 10
 7:00 The Political Union Forum

Thursday, April 12
 7:00 The Art of Propoganda—Part III

Friday, April 13
 8:00 Challenge

Saturday, April 14
 10:00 a.m. Thomas vs. Lewis
 2:05 Challenge

Sunday, April 15
 2:00 Challenge
 9:00 Churchill in America

Monday, April 16
 9:05 The Voice of Latin America

Tuesday, April 17
 7:00 Freedom in Algeria

Wednesday, April 18
 7:30 A New New Haven?
 8:00 Barry Goldwater

Thursday, April 19
 7:00 The Voice of Latin America
 9:05 The Year at Yale

Friday, April 20
 7:45 Haiti — A Lesson in Totalitarianism

Saturday, April 21
 1:00 a.m. The Tomb — 'And it Came to Pass

Monday, April 23
 9:05 20 Years of Progress

Wednesday, April 25
 7:30 Poetry at Yale
 8:15 The Voice of Latin America

Sunday, April 29
 9:05 From Radio Moscow

Monday, April 30
 9:05 The Voice of Latin America

DRAMA

Sunday, April 8
 9:00 The Emperor Jones

Wednesday, April 11
 7:30 Six Characters in Search of an Author

Monday, April 16
 7:00 Lord Mountdrago

Sunday, April 22
 9:00 The Devil's Instrument

Monday, April 23
 10:30 Mrs. Simon

CLASSICAL MUSIC

Tuesday, April 3
 2:05 Ludwig van Beethoven: A Study in Confidence

Wednesday, April 4
 2:05 Ludwig van Beethoven: A Study in Confidence
 8:00 Landmarks of American Music—Part III

Sunday, April 8
 1:05 Giuseppe Verdi: Don Carlo
 5:00 Grand Concert — The Hague Philharmonic Orchestra

Wednesday, April 11
 Youth Symphony

Sunday, April 15
 3:00 Richard Wagner: The Flying Dutchman

Wednesday, April 18
 8:00 Gianni Schicchi

Friday, April 20
 8:45 Haydn: The Creation

Sunday, April 22
 1:05 Samuel Barber: Vanessa
 4:00 A Beecham Anthology

Thursday, April 26
 7:00 Music at Yale

Friday, April 27
 8:00 The Landmarks of American Music

Sunday, April 29
 3:00 Giuseppe Verdi: Requiem Mass

SPORTS

Saturday, April 7
 2:05 Baseball: Yale vs. Fordham

Tuesday, April 10
 2:30 Baseball: Yale vs. Springfield

Tuesday, April 17
 2:30 Baseball: Yale vs. Amherst

Tuesday, April 24
 9:05 Yale Sports Review

Wednesday, April 25
 2:30 Yale vs. Brown

Saturday, April 28
 2:05 Yale vs. New York University

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A MESSAGE FROM THE CHAIRMAN

This month the Yale Broadcasting Company is proud to be celebrating its Twentieth Anniversary. Milestones are too often passed by lightly, especially when current personnel have played only a minute role in the shaping of the history to be celebrated. We, however, feel this to be a special occasion not only because we can lay down our intentions for the future, but also because we are given the opportunity to pause and reflect on the hard work of those who have made the Yale Broadcasting Company what it is today.

Our twenty year history has included as many ideas, failures, contrasts, and achievements as one could want in any good historical novel. What began strictly as an experiment on the part of three undergraduates broadcasting to five campus rooms attracted enough student interest to warrant the founding of a full time radio station serving Yale with programs produced and presented by its own residents. During the war years students depended on the station to provide them with news bulletins and special code classes. In 1952 WYBC edited the tapes of its program "Yale Sings" and offered alumni and friends all over the country the first LP recording of Yale singing groups. WYBC-TV soon began serving the campus common rooms with three hours of telecasting each week. Programming included lectures, panel shows, plays, and interviews with important visitors. By 1955, however, the station members as well as the FCC found it impractical to continue telecasting. Attention was once more devoted to radio and a second closed circuit station, WYBC-A, began broadcasting that same year. It was decided that this new station should program only classical music and operate independently of its sister station, WYBC. Restless and still not fully satisfied, we inaugurated a third station, WYBC-FM, in March of 1959. For the first time those living outside of the campus could receive the "Voice of Yale."

Now, however, is not the time to stand still and admire ourselves on the basis of past achievements. Our history, among other things, has given us greater obligations to fulfill than our founders ever dreamed of. The station has seen a remarkable growth the momentum of which will in part pave the course for future planning and development. In short we are dedicated to presenting our efforts to other undergraduates as well as to the many residents of the Southern Connecticut area, many of whom have no other affiliation with the University. The communications media does not have to be a one way channel. You, the listener and friend, play an important role in our operation. May I thank you for your suggestions and encouragement over the years.

This month we will be hosting representatives from student operated stations all over the country at the Intercollegiate Broadcasting System's National Convention. A quick glance at the program content of this Guide will reveal the many fine offerings to be aired during this special month.

Today we all find ourselves eagerly looking forward to the potential of the Yale Broadcasting Company. Our only regret is that we personally will be unable to continue as direct contributors.

John H. Davison, Chairman
The Yale Broadcasting Company

MONDAY, APRIL 2

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert
 Debussy: La Mer — L'Orchestra des Concerts Colonne, Pierre Dervaux, Command 33-11008
 Bach: Goldberg Variations — Gustav Leonhardt, harpsichord, Vang BG 536
 Milhaud: Suite Provencale — Darius Milhaud conducting the Concert Arts Orchestra, Cap P 8358
 4:00 UPI News
 4:05 Musical Matinee
 Popular Music with Steve Bradley
 6:30 World News Roundup
 6:45 Sizing up Sports with Bob Hanson
 7:00 TWENTIETH ANNIVERSARY
 New Haven Mayor Richard C. Lee and Yale University President A. Whitney Griswold officially rededicate the Yale Broadcasting Company to another twenty years of progress.
 7:15 The Sounds of History with John Wylie. Inauguration Address of Franklin D. Roosevelt, 1941
 7:30 Haydn: The Salomon Symphonies, No. 100 in G Maj., "Military," No. 101 in D Maj., "The Clock," No. 103 in E Flat Maj., "Drum Roll," Sir Thomas Beecham conducting The Royal Philharmonic Orchestra, Cap GCR 7198
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz with Hugh McFadden
 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the World
 11:15 TWENTIETH ANNIVERSARY—
 A rebroadcast of the program aired at 7:00 p.m.
 11:30 Classics by Request
 2:00 a.m. Sign Off

TUESDAY, APRIL 3

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert — LUDWIG VAN BEETHOVEN: A STUDY IN CONFIDENCE. On March 27th, 1827, the world of music was stunned to learn of the death of the greatest German composer of all time. On the 135th anniversary of the death of Beethoven, the classical music department of WYBC presents a special two part program dedicated to the most significant pieces of this, perhaps the greatest of all composers. The works featured this afternoon are: Symphony No. 1 in C, opus 21, Vic LM 6009; Moonlight Sonata, Vic LM 2009; Symphony 3 (The Eroica), Vic LM 2387
 4:15 UPI News
 4:20 Musical Matinee
 Popular Music with Jerry Bremer

TUESDAY (Continued)

- 6:30 World News Roundup
 6:45 Sizing up Sports with Dave Lodge
 7:00 HEALTH, EDUCATION & WELFARE — Secretary Abraham Ribicoff speaks at the Yale Medical School on "The Partnership Between the Federal Government and Private Medical Institutions."
 7:30 The Beginnings of Music — The Works of Georg Philipp Telemann (1681-1767), the prolific German composer, including a selection of concertos for various instruments.
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz with Jon Siegal
 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world.
 11:15 Classics by Request
 2:00 a.m. Sign Off

WEDNESDAY, APRIL 4

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert — LUDWIG VAN BEETHOVEN: A STUDY IN CONFIDENCE. Part two of our anniversary presentation of Beethoven's works. This afternoon the featured works are: Symphony No. 6 (Pastorale), Vic LM 1997, The Archduke Trio, Angel COLH 29, Symphony No. 9 (Chorale), Vic LM 6009
 4:15 UPI News (Followed by Comment)
 4:20 Musical Matinee
 Popular Music with Paul Field
 6:30 World News Roundup (Followed by Comment)
 6:45 Pressbox with Charles Griffin — A Roundup of the day's happenings in sports, including an interview with a Yale sports personality
 7:15 THE ART OF PROPOGANDA — Part I of a series analyzing extremist propaganda in the United States. "Race and Reason Day in Mississippi"
 8:00 LANDMARKS OF AMERICAN MUSIC — Part III of a series: Rebekah Harkness: Barcelona Suite & Gift of the Magi, symphony orchestra under the direction of Sylvan Levin, Vang VRS 1058
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz with Paul Oliver
 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world, followed by Comment, an editorial by members of the Executive Committee
 11:15 Classics by Request
 2:00 a.m. Sign Off

THURSDAY, APRIL 5

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert — Hovhanness: Mysterious Mountain, Chicago Symphony/Fritz Reiner, RCA LM 2251
 Brahms: Concerto for Violin & Cello, Zino Francescatti, violin, Pierre Fournier, cello; Bruno Walter conducting the Columbia Symphony, Col ML 5493
 Prokofieff: "Classical" Symphony, Philharmonia Orchestra/Nicolai Malko, RCA LM 2092
 4:00 UPI News
 4:05 PAUL SAMUELSON — The well-known M.I.T. economist speaks on current economics problems. Mr. Samuelson was recently a visiting fellow of Calhoun College at Yale. The lecture is followed by an interview by a member of the WYBC staff
 5:00 Musical Matinee
 Popular Music with Jim Anderson
 6:30 World News Roundup
 6:45 Sizing up Sports with Chuck Whelan
 7:00 THE PROBLEMS OF REDEVELOPMENT — Robert Moses, President of the New York World's Fair, comments on New Haven's redevelopment program
 7:15 THE VOICE OF LATIN AMERICA — "The Voice of Latin America has many accents", Part I of a series featuring Senator William Benton, based on his book, The Voice of Latin America
 8:00 The United States Steel Concert Hour — Featured Work: Bela Bartok: Music for Strings, Percussion and Celesta, Berlin Philharmonic Orchestra conducted by Herbert von Karajan, Angel 35949
 9:00 UPI News
 9:05 Pardon Our Progress
 Jazz with Skip Baum
 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world
 11:15 Classics by Request
 2:00 a.m. Sign Off

FRIDAY, APRIL 6

- 2:00 p.m. UPI News
 2:05 Chamber Concert — Brahms: Quartet No. 3 in C Minor for Piano and Strings, Op. 60, recorded at the Casals Festival at Prades, Joseph Szigeti, violin; Milton Katims, viola; Paul Tortelier, cello; Dame Myra Hess, Piano, Col ML 4712
 Ravel: Sonata for violin and piano, Rafel Druian, violin; John Simms, piano, Merc MG 50089
 Chopin: Sonata No. 2 in B-Flat Minor, Op. 35, Robert Casadesus, piano
 4:00 UPI News (Followed by Comment)
 4:05 Musical Matinee
 Popular Music with John Davison
 6:30 World News Roundup
 6:45 Sizing up Sports
 7:00 The Last Minute — An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week
 7:45 RUSSIAN FOREIGN POLICY IN THE 20's — Assistant Professor Firuz Kazemzadeh, of the Yale History Department, speaks on Russian foreign policy in the 1920's
 8:15 Pardon Our Progress — Jazz with Bob Hanson, featuring a jazz concert with the Dave Robbins Jazz Ensemble, courtesy of Radio Canada
 11:00 Retrospect — A Complete Round-up of the day's happenings at Yale and in the world
 11:15 Classics by Request
 2:00 a.m. Sign Off

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SATURDAY, APRIL 7

- 2:00 p.m. UPI News
 2:05 Baseball: Yale vs. Fordham
 4:30 THE IBS CONVENTION — The Keynote Address given earlier this afternoon at the annual convention of the Intercollegiate Broadcasting System, held this year at Yale
 5:30 Saturday Matinee
 7:00 UPI News
 7:05 Saturday Night, Part I
 9:00 UPI News
 9:05 Saturday Night, Part II
 11:15 Beautiful Music Stereo — Popular Music in stereophonic sound, produced in cooperation with WELL-AM, 960 kc.
 1:00 a.m. THE TOMBS OF GLORY — the UNKNOWN SPIRIT descends from his curtain of HEAVENLY DARKNESS to present his FINEST HOUR: A cavalcade, as it were, of the great and near great Tombs of the past. The Tomb Players are again featured in this bizarre sequence of vignettes into what is surely the most DIABOLICAL MIND on the radio anywhere: "The United States Government Hour," "The Tale of Abe and His Wonderful Lamp," "The Monkey's Paw," "The End of the World," "Inherit the Breeze," "The Time Capsule," "A Christmas Carol, Circa 1984," "The Lone Ranger and His Friends," "A Game of Cards," "Caterpillars," "The 242nd Annual Awards Presentation and Conservative Rally for World Liberation from the Twentieth Century"
 5:00 a.m. Sign Off

SUNDAY, APRIL 8

- 1:00 p.m. UPI News
 1:05 AN AFTERNOON AT THE OPERA — A Complete Opera, presented through the courtesy of Capitol Records and the Tandem Record Shop, Wall St., New Haven:
 GIUSEPPE VERDI: DON CARLO, Opera in Four Acts, Libretto by Mery and Du Locle. The Cast: Filippo II, King of Spain — Boris Christoff, bass; Don Carlo, Infante of Spain — Mario Filippeschi, tenor; Rodrigo, Marquis of Posa — Tito Gobi, baritone; The Grand Inquisitor — Giulio Neri, bass; Elisabetto di Valois — Antonietta Stella, soprano; The Princess Eboli — Elena Nicolai, mezzo-soprano. Orchestra and Chorus of the Opera House, Rome, conducted by Gabriele Santini, Capitol EMI GCR 716S

SUNDAY (Continued)

- 5:00 GRAND CONCERT — A Concert by the Hague Philharmonic Orchestra conducted by Erich Leinsdorf, courtesy of Radio Nederlands: Henk Badings: Overture, Beethoven: Symphony No. 8, Zoltan Kodaly: Hary Janos Suite
 6:00 This Week at the U.N.
 6:15 Your Senator Reports — Connecticut Senators Dodd and Bush alternate in reports direct from Washington
 6:30 World News Roundup
 6:45 Sizing up Sports with Ned Dayton
 7:00 Heritage — Folk Music with Dave Bass
 9:00 THE EMPEROR JONES — The BBC Production of Eugene O'Neill's The Emperor Jones, adapted for broadcasting by R. D. Smith. Emperor Jones is played by William Marshall, with Ronald Sydney as Smithers
 10:00 The History of the American Musical Theater with Alan Kornfeld — "The Littlest Review," presented by the Phoenix Theater
 11:00 Retrospect — A Complete Roundup of the News and Sports of Yale and the world
 11:15 Classics by Request
 2:00 a.m. Sign Off

MONDAY APRIL 9

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert
 Bernstein: Serenade for Violin Solo, strings and percussion, Isaac Stern, violin, Leonard Bernstein conducting the Symphony of the Air, Col ML 5144
 Honnegger: Pacific 231, Philharmonia Symphony Orchestra of London conducted by Hermann Scherchen, West XWN 18486
 Mendelssohn: Octet, Arturo Toscanini conducting the NBC Symphony Orchestra, RCA LM 1869
 4:00 UPI News (Followed by Comment)
 4:05 Musical Matinee
 Popular Music with Steve Bradley
 6:30 World News Roundup (Followed by Comment)
 6:45 Sizing Up Sports with Bob Hanson
 7:00 The Sounds of History with John Wylie — Selected War Speeches of Winston S. Churchill
 7:30 The New Century with Douglas Loving — The American Tradition, Part III
 Creston: Symphony No. 2, West 18456
 Invocation & Dance
 Cowell: Symphony No. 11, Col KL 5039
 9:00 UPI News

MONDAY (Continued)

- 9:05 **THE ART OF PROPOGANDA**
Part II of a series analyzing extremist propaganda in the United States. "Herbert Philbrick, Albert Burke, and the Manion Forum." Produced by WYBC.
- 10:00 **Pardon Our Progress**
Jazz with Hugh McFadden
- 11:00 **Retrospect**
A Complete Roundup of the News and Sports of Yale and the World, followed by Comment.
- 11:15 **Classics by Request**
- 2:00 a.m. **Sign Off**

TUESDAY, APRIL 10

- 2:25 p.m. **UPI News**
- 2:30 **Baseball**
Yale vs. Springfield
- 5:00 **UPI News**
- 5:05 **Musical Matinee**
Popular Music with Jerry Bremer
- 6:30 **World News Roundup**
- 6:45 **Sizing up Sports** with Dave Lodge
- 7:00 **THE POLITICAL UNION FORUM** — "Thunder on the Right"
- 7:30 **The Beginnings of Music**
Francesco Antonio Rosetti (1746-1792): Concerto in E flat for two horns (Knud and Hans Sorenson, horns)
Carl Ditters von Dittersdorf (1739-1799): Concerto in D for double bass and viola (Erik Moseholm, double bass; Knud Frederiksen, viola)
The Copenhagen Symphony Orchestra, Newell Jenkins, conductor, Haydn Society 9052
- 9:00 **UPI News**
- 9:05 **Pardon Our Progress**
Jazz with Jon Siegal
- 11:00 **Retrospect**
A Complete Roundup of the news and sports of Yale and the world.
- 11:15 **Classics by Request**
- 2:00 a.m. **Sign Off**

WEDNESDAY, APRIL 11

- 2:00 p.m. **UPI News**
- 2:05 **The Afternoon Concert**
Haydn: Mass in Time of War (Missa in tempore belli) Netania Davrath, soprano; Hilde Rossi-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Vienna State Opera Orchestra, Vienna Chamber Orchestra, Mogens Woldike, conductor, Vang VRS 1061
Stravinsky: Symphony in C (1940)
Igor Stravinsky conducting the Cleveland Orchestra, Col ML 4899
- 4:00 **UPI News** (Followed by Comment)
- 4:05 **Musical Matinee**
Popular Music with Paul Field

WEDNESDAY (Continued)

- 6:30 **World News Roundup**
(Followed by Comment)
- 6:45 **Pressbox** with Charles Griffin — A Roundup of the day's happenings in sports, including an interview with a Yale sports personality.
- 7:15 **Opinion** with John Wylie — The Views of listeners on a specific problem.
- 7:30 **SIX CHARACTERS IN SEARCH OF AN AUTHOR** — Luigi Pirandello's surrealist drama, produced by the British Broadcasting Company. The part of the father is played by Donald Wolfitt; the step-daughter by April Ulrich; the son by Gabriel Wolf; and the mother by Vivienne Chatterton, with Noel Johnson as the company producer and Vinney Duffel as Madame Patri.
- 9:00 **UPI News**
- 9:05 **YOUTH SYMPHONY** — A Concert by the Youth Symphony of the Neighborhood Music School, conducted by Professor Keith Wilson of Yale University — Bach: Three Chorales, Tchaikowsky: Dances from the Nutcracker Suite. This orchestra is composed of a select group of New Haven area high school students and Yale University undergraduates.
- 9:30 **Pardon Our Progress**
- 11:00 **Retrospect** — A Complete Roundup of the news and sports of Yale and the world, followed by Comment.
- 11:15 **Classics by Request**
- 2:00 a.m. **Sign Off**

THURSDAY, APRIL 12

- 2:00 p.m. **UPI News**
- 2:05 **The Afternoon Concert**
Mahler: Symphony No. 4, Chicago Symphony Orchestra, Fritz Reiner, Lisa Della Casa, soprano, Vic LM 2364
Prokofieff: Scythian Suite, Vienna Symphony Orchestra, Hermann Scherchen, West XWN 18266
Vaughan Williams: Mass in G minor, Roger Wagner Choral, Cap P 8535
- 4:00 **UPI News**

Don't Miss
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THURSDAY (Continued)

- 4:05 Musical Matinee
Popular Music with Jim Anderson
- 6:30 World News Roundup
- 6:45 Sizing up Sports
- 7:00 THE ART OF PROPOGANDA
Part III of a series analyzing extremist propoganda in the United States, produced by the Yale Broadcasting Company. "A Word From Big Brother — 'Moscow Today,' 'Moscow Mailbag,' and 'Mrs. Nina Khrushchev's Appeal to the Women of the United States of America.'"
- 8:00 The United States Steel Concert Hour — Featured Work:
Wolfgang Amadeus Mozart: Horn Concerto No. 1 in D Major, K. 412, Dennis Brain, French horn; Herbert von Karajan conducting the Philharmonia Orchestra.
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Skip Baum
- 11:00 Retrospect — A Complete roundup to the news and sports of Yale and the world.
- 11:15 Classics by Request
- 2:00 a.m. Sign off

FRIDAY, APRIL 13

- 2:00 p.m. UPI News
- 2:05 Chamber Concert
Featuring a Kelsey Jones concert, performed by Hyman Bress, violin, and Charles Reiner, piano: Introduction and Fugue, Passacaglia for Piano, Scherzo. Presented through the courtesy of the Canadian Broadcasting Company.
- 4:00 UPI News (Followed by Comment)
- 4:05 Musical Matinee
Popular Music with John Davison
- 6:30 World News Roundup
(Followed by Comment)
- 6:45 Sizing up Sports
- 7:00 The Last Minute — An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week.
- 8:00 CHALLENGE — Live from Woolsey Hall at Yale University, the Colloquium on "The Challenge of a Crisis State." First part of our coverage of this annual three-day event at Yale. Speakers at the Colloquium include Max Lerner, noted columnist, lecturer, author, and scholar; Senator E. L. Bartlett of Alaska; Professor Kenneth Boulding, University of Michigan economist; and Samuel Huntington of Columbia, who will serve as platform coordinator.

FRIDAY (Continued)

- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Bob Hanson
- 11:00 Retrospect — A Complete Roundup of the day's happenings in news and sports at Yale and in the world.
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

SATURDAY, APRIL 14

- 10:00 a.m. CHALLENGE — A debate between Norman Thomas and Fulton Lewis III on the subject, "Resolved, that America's response to the Cold War has imperilled her Civil Liberties." Live from Woolsey Hall at Yale University.
- 11:00 Saturday Morning — Popular Music
- 2:00 p.m. UPI News
- 2:05 CHALLENGE — Live coverage of the colloquium at Woolsey Hall, Yale University, "The Challenge of a Crisis State."
- 3:00 UPI News
- 3:05 Saturday Matinee
- 7:00 UPI News
- 7:05 Saturday Night, Part I
- 9:00 UPI News
- 9:05 Saturday Night, Part II
- 11:15 Beautiful Music Stereo—Popular Music in Stereophonic Sound, produced in cooperation with WELI-AM, 960 kc.
- 1:00 a.m. Sign Off

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SUNDAY, APRIL 15

- 1:55 p.m. UPI News
 2:00 **CHALLENGE** — Live from Woolsey Hall at Yale University, the Colloquium on "The Challenge of a Crisis State." Final part of WYBC's coverage of this annual three-day event at Yale.
 3:00 **AN AFTERNOON AT THE OPERA** — A complete Opera, presented through the courtesy of Angel Records and the Tandem Record Shop, 86 Wall St., New Haven: **RICHARD WAGNER: THE FLYING DUTCHMAN**. The Cast: Daland, a Norwegian sea captain, Gottlob Frick, bass; Senta, his daughter, Marianne Schech, soprano; Erik, a hunter, Rudolf Schock, tenor; Mary, Senta's old nurse, Sieglinde Wagner, contralto; The Steersman, Fritz Wunderlich, tenor; The Dutchman, Dietrich Fischer-Dieskau, baritone; Chorus and Orchestra of the German State Opera, Berlin, conducted by Franz Konwitschny.
 6:00 This Week at the U.N.
 6:15 Your Senator Reports — Connecticut Senators Dodd and Bush alternate in reports direct from Washington.
 6:30 World News Roundup
 6:45 Sizing up Sports
 7:00 Heritage — Folk Music with Dave Bass
 9:00 **CHURCHILL IN AMERICA** — A production of the Canadian Broadcasting Company, featuring the recorded voices of Winston Churchill, Franklin Roosevelt, and others.
 10:00 The History of the American Musical Theater with Alan Kornfeld — The Great Gatsby, presented by The Yale Dramatic Association (1956)
 11:00 Retrospect — A complete roundup of news and sports of Yale and the world
 11:15 Classics by Request
 2:00 a.m. Sign Off

MONDAY, APRIL 16

- 2:00 p.m. UPI News
 2:05 The Afternoon Concert
 Beethoven: Concerto No. 4, Artur Schnabel, pianist, with the Symphony of the Air, Josef Krips, cond., RCA LM 2123
 Cherubini: Requiem Mass in C Minor, Arturo Toscanini and the NBC Symphony Orchestra and the Robert Shaw Chorale, RCA LM 2000
 Delius: Appalachia, Royal Philharmonic Orchestra and Chorus, Sir Thomas Beecham, Bart., conductor, Col ML 4915
 4:00 UPI News (Followed by Comment)
 4:05 Musical Matinee
 Popular Music with Steve Bradley
 6:30 World News Roundup (Followed by Comment)
 6:45 Sizing up Sports with Bob Hanson
 7:00 **LORD MOUNDRAGO** — W. Somerset Maugham's classic tale of horror, as adapted by the BBC, with Ralph Truman as Lord Mountdrago
 7:30 The New Century with Douglas Loving — The American Tradition, Part IV. Piston: Incredible Flutist Symphony No. 6
 9:00 UPI News
 9:05 **THE VOICE OF LATIN AMERICA** — "The Struggle Upward Toward the Sun," Part II of a series, featuring the recorded comments of those who are most familiar with Latin America
 9:45 Pardon Our Progress
 Jazz with Hugh McFadden
 11:00 Retrospect — A complete roundup of the news and sports of Yale and the world
 11:15 Classics by Request
 2:00 a.m. Sign Off

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TUESDAY, APRIL 17

- 2:25 p.m. UPI News
- 2:30 Baseball — Yale vs. Amherst
- 5:00 UPI News
- 5:05 Musical Matinee
Popular Music with Jerry Bremer
- 6:30 World News Roundup
- 6:45 Sizing up Sports with Dave Lodge
- 7:00 FREEDOM IN ALGERIA — Saadat Hasan of the Arab Information Center speaks before a Yale audience in "The Freedom Movement in Algeria"
- 7:30 The Beginnings of Music — The works of Giuseppe Tartini (1692-1770), one of the great masters of the Italian Baroque, including the Sonata in G for Violin, the "Devil's Trill"
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Jon Siegel
- 11:00 Retrospect — A complete roundup of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

WEDNESDAY, APRIL 18

- 2:00 p.m. UPI News
- 2:05 The Afternoon Concert
Sibelius: Lemminkainen Suite, The Philadelphia Orchestra/Ormandy, Col ML 4672
Mozart: Piano Concerto No. 22 in E flat, K. 482, Robert Casadeus, pianist; George Szell conducting the Columbia Symphony Orchestra, Col ML 5594
Mahler: Songs on the Death of Children (Kindertotenlieder), Maureen Forrester, contralto, the Boston Symphony Orchestra/Charles Munch, RCA LM 2371
- 4:00 UPI News (Followed by Comment)
- 4:05 Musical Matinee
Popular Music with Paul Field
- 6:30 World News Roundup (Followed by Comment)
- 6:45 Pressbox with Charles Griffin — A Roundup of the day's happenings in sports, including an interview with a Yale sports personality
- 7:15 Analysis—Current news discussed by members of the News Staff

WEDNESDAY (Continued)

- 7:30 A NEW NEW HAVEN? — The former chairman of the Yale Broadcasting Company, Aaron Etra, casts a perspective eye on New Haven — its progress and problems
- 8:00 GOLDWATER—LIVE from Woolsey Hall at Yale University, SENATOR BARRY GOLDWATER speaks on foreign policy, the Common Market, and conservatism on the campus. Senator Goldwater is at Yale as a Chubb Fellow in Timothy Dwight College. This speech is sponsored jointly by the Yale Political Union and the Yale Broadcasting Company.
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Paul Oliver
- 11:00 Retrospect — A Complete Roundup of the news and sports of Yale and the world. Followed by Comment.
- 11:15 Classics by Request — Phone University 5-6400 for classical music requests
- 2:00 a.m. Sign Off

THURSDAY, APRIL 19

- 2:00 p.m. UPI News
- 2:05 The Afternoon Concert
Ernest Bloch: Israel Symphony, Franz Litschauer conducting the Vienna State Opera Orchestra and Soloists of the Akademie Choir, Vang VRS 423
Felix Mendelssohn: Reformation Symphony, Felix Prohaska conducting the Vienna State Opera Orchestra, Vang VRS 425
- 4:00 UPI News
- 4:05 Musical Matinee
Popular Music with Jim Anderson
- 6:30 World News Roundup
- 6:45 Sizing up Sports
- 7:00 THE VOICE OF LATIN AMERICA — "The Threatening Cloud — Communism Plus Castroism." Part III of a series produced by the Yale Broadcasting Company, featuring Senator William Benton
- 8:00 The United States Steel Concert Hour — Featured work: Franz Joseph Haydn: Harpsichord Concerto in D Major, Erna Heiller, harpsichord; Frank Litschauer conducting the Vienna State Opera Orchestra

LISTEN AT 11:00 P.M. TO RETROSPECT

A DEFINITIVE REVIEW OF THE SIGNIFICANT DEVELOPMENTS in world, national, and local news, and sports, brought to you by the JOSEPH SCHLITZ BREWING CO. of Milwaukee. SCHLITZ, the people who put real gusto in a great light beer.

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THURSDAY (Continued)

- 9:00 UPI News
- 9:05 **THE YEAR AT YALE** — John Davison, the Chairman of the Yale Broadcasting Company, reviews events during the past year at the University, and looks forward to the future of Yale
- 11:00 **Pardon Our Progress**
Jazz with Skip Baum
- 11:00 **Retrospect** — A complete round-up of the news and sports of Yale and the world
- 11:15 **Classics by Request**
- 2:00 a.m. **Sign Off**

FRIDAY, APRIL 20

- 2:00 p.m. UPI News
- 2:05 **Chamber Concert**, featuring a piano recital courtesy of Radio Canada: Beethoven: Sonata No. 26, "Les Adieux"; Ravel: "Ondine" from "Gaspar de la Nuit"; Chopin: Etude Op. 25, No. 10, Marek Jablonski, pianist; Barclay: Sonatine; Kabalevsky: Sonata Ni. 3; Fleming: Sonatina, Warren Mould, pianist
- 4:00 UPI News (Followed by Comment)
- 4:05 **Musical Matinee**
Popular Music with John Davison
- 6:30 **World News Roundup** (Followed by Comment)
- 6:45 **Sizing up Sports**
- 7:00 **The Last Minute**—An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week
- 7:45—**HANTI — A LESSON IN TOTALITARIANISM** — Haiti, one of the last strongholds of dictatorship in Latin America, faces the same stresses and pulls from within and without as does most of Latin America. An on the spot report by Joel Levitch of our Productions Staff tells what these problems are and the crucial alternatives for their solution.
- 8:45 **HAYDN: THE CREATION** — Franz Joseph Haydn's great oratorio, complete. Teresa Stich-Randall, soprano (Gabriel); Anny Felbermayer, soprano (Eve); Anton Dermota (Uriel); Frederick Guthrie, bass (Raphael); Paul Schoeffler, bass-baritone (Adam). Chorus and Orchestra of the Vienna State Opera, Mogens Woldike, conductor, Vang VRS 471
- 11:00 **Retrospect** — A Complete Round-up of the day's happenings in news and sports at Yale and in the world
- 11:15 **Classics by Request**
- 2:00 a.m. **Sign Off**

SATURDAY, APRIL 21

- 2:00 p.m. UPI News
- 2:05 **Saturday Music Parade**

SATURDAY (Continued)

- 4:00 UPI News
- 4:05 **Saturday Matinee**
- 7:00 **Saturday Night, Part I**
- 9:00 UPI News
- 9:05 **Saturday Night, Part II**
- 11:15 **Beautiful Music Stereo** — Popular Music in Stereophonic Sound, produced in cooperation with WELL-AM, 960 kc.
- 1:00 a.m. **THE TOMB** — 'AND IT CAME TO PASS in those days that a great ethereal being descended from the Curtain of Dark Despair, and his name was the UNKNOWN SPIRIT. AND he said unto the earthlings: "Go ye as one to the city called New Haven and listen there to a program which is the TOMB."
- 2:00 **Sign Off**

SUNDAY, APRIL 22

- 1:00 p.m. UPI News
- 1:05 **AN AFTERNOON AT THE OPERA** — Samuel Barber: VANESSA, Libretto by Gian-Carlo Menotti. The Cast: Vanessa — Eleanor Steber, soprano; Edika — Rosalind Elias, mezzo-soprano; The Old Baroness — Regina Resnik, mezzo-soprano; Anatol — Nicolai Gerra, tenor; The Old Doctor — Giorgio Tozzi, bass; Nicholas — George Cehanovsky, baritone. Metropolitan Opera Orchestra and Chorus conducted by Dimitri Mitropoulos.
- 4:00 **A BEECHAM ANTHOLOGY** — Presented with the courtesy of Angel Records and the Tandem Record Shop, Wall St., New Haven: As a pioneer in the recording studio, Sir Thomas Beecham parallels the history of the gramophone. Through four periods of recording science — acoustic, electric, magnetic tape and stereophonic — Sir Thomas committed his most deeply felt musical ideas and passions to permanent form. This musical biography begins with one of Sir Thomas' first releases on the English Columbia label, dating from 1915. Included here are documents of Sir Thomas' friendship for living composers (Deliuss, Sibelius, Strauss), his championship of then-neglected masters (Mozart and Handel), and his penchant for French elegance (Berlioz, Chabrier, Gretry). Here too are Beecham's famous spoken closing remarks as commercially released on his 1937 "Ballet de Sylphes" and documents of the maturing ensemble of the two greatest orchestras he founded. No other musician's recorded catalogue covers such a span. Angel 3621B

SUNDAY (Continued)

- 6:00 This Week at the U.N.
- 6:15 Your Senator Reports — Connecticut Senators Dodd and Bush alternate in reports direct from Washington
- 6:30 World News Roundup
- 6:45 Sizing up Sports
- 7:00 Heritage — Folk Music with Dave Bass
- 9:00 THE DEVIL'S INSTRUMENT — The Canadian Broadcasting Company Production of W. O. Mitchell's The Devil's Instrument, starring Douglas Rain as Jacob and Henry Comor as the Devil
- 10:00 The History of the American Musical Theater with Alan Kornfeld — Sandhog, a Folk Opera
- 11:00 Retrospect — A Complete Round-up of news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

MONDAY, APRIL 23

- 2:00 p.m. UPI News
- 2:05 The Afternoon Concert
A complete performance of Johann Sebastian Bach's Brandenburg Concertos: No. 1 in F Major, No. 2 in F Major, No. 3 in G Major, No. 4 in G Major, No. 5 in F Major, No. 6 in B Flat Major, London CMA 7211
- 4:00 UPI News (Followed by Comment)
- 4:05 Musical Matinee
Popular Music with Steve Bradley
- 6:30 World News Roundup (Followed by Comment)
- 6:45 Sizing up Sports with Bob Hanson
- 7:00 The Sounds of History with John Wylie — I Can Hear It Now — Edward R. Murrow (1919-1932), side I
- 7:30 The New Century with Douglas Loving — Modern Opera — Part I. Wozzeck by Alban Berg. Here the starkly modern atonality of his teacher, Schonberg, is mixed with a lyrical style reminiscent of Schumann. The effect is an enormously complex and effective method of characterization through assigning special harmonic sequences to each of the protagonists. This opera represents what is perhaps the single greatest advance in the area during this century.
- 9:00 UPI News
- 9:05 20 YEARS OF PROGRESS — A backward look at the history of the Yale Broadcasting Company, in celebration of our 20th anniversary year: from two rooms in Trumbull College to today's three station AM-FM operation.

MONDAY (Continued)

- 10:30 MRS. SIMON — A Supernatural Comedy by Herb Hosie, presented through the courtesy of Radio Canada.
- 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

TUESDAY, APRIL 24

- 2:00 p.m. UPI News
- 2:05 The Afternoon Concert
Poulenc: Concerto for Two Pianos & Orchestra, Whitemore and Lowe, duopianists; Philharmonia Orchestra conducted by Pierre Dervaux, Cap P 8537
Strauss: Till Eulenspiegel's Merry Pranks, Op. 28: Fritz Reiner conducting the Vienna Philharmonic Orchestra, Vic LM 2077
Rimsky-Korsakov: Symphonic Suite, 'Scheherazade', Sir Thomas Beecham conducting the Royal Philharmonic Orchestra, Angel 35505
- 4:00 UPI News
- 4:05 Musical Matinee
Popular Music with Jerry Bremer
- 6:45 World News Roundup
- 7:00 Beginnings of Music — The Works of Christoph Willibald Gluck (1714-1787), including the Concerto in G for Flute and selections from Orfeo and Euridice
- 9:00 UPI News
- 9:05 YALE SPORTS IN REVIEW — A review of the year in Yale sports, featuring highlights of WYBC coverage of major events
- 10:00 Pardon Our Progress
Jazz with Jon Siegel
- 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

WEDNESDAY, APRIL 25

- 2:25 UPI News
- 2:30 Baseball — Yale vs. Brown
- 5:00 UPI News
- 5:05 Musical Matinee
Popular Music with Paul Field
- 6:30 World News Roundup
- 6:45 Pressbox with Charles Griffin — A summary of the day's happenings in sports, including an interview with a Yale sports personality
- 7:15 Opinion with John Wylie — The views of listeners on a specific problem
- 7:30 POETRY AT YALE — Robert Lowell delivers the Bergen lecture, including a reading of several of his own poems

WEDNESDAY (Continued)

- 8:15—**THE VOICE OF LATIN AMERICA** — "Education — The Key to Latin America's Future." Part IV of our series based on Benton's **THE VOICE OF LATIN AMERICA**.
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Paul Oliver
- 11:00 Retrospect — A Complete Round-up of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

THURSDAY, APRIL 26

- 2:00 p.m.—UPI News
- 2:05 The Afternoon Concert
Beethoven: Symphony No. 6, "Pastoral," Philharmonia Orchestra/Otto Klemperer, Ang 35711
Brahms: Violin Concerto in D Major, Fritz Kreisler, violin; London Philharmonic Orchestra conducted by Sir John Bargirolli, Angel COLH 35
- 4:00 UPI News
- 4:05 Musical Matinee
Popular Music with Jim Anderson
- 6:30 World News Roundup
- 6:45 Sizing up Sports
- 7:00 **MUSIC AT YALE** — A piano recital by Michael Griffel, an undergraduate at Yale, ranked as one of the great new prospects of the musical world.
Beethoven: Sonata in G Major, Op. 31, No. 1, Allegro vivace, Adagio grazioso, Rondo — Allegretto
Schumann: Variations on the Name, "Abegg," op. 1
Debussy: La Terrasse des audiences du clair de lune
Liszt: Rhapsodie Hongroise No. 12
Recorded March 11, 1962 for the Yale Broadcasting Company in Sprague Hall, Yale University.
- 8:00 The United States Steel Concert Hour — Featured Work: Shostakovich: Ballet Suite No. 1. The State Radio Orchestra of the USSR conducted by Alexander Gauk, Classic ED 3012.
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Skip Baum
- 11:00 Retrospect — A complete summary of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

FRIDAY, APRIL 27

- 2:00 p.m. UPI News
- 2:05 Chamber Concert
Boccherini: Quartet in B Minor, op. 58, No. 4, New Music Quartet, Col ML 5047
Janacek: Mladi (Youth Suite, 1924) The Philadelphia Woodwind Quintet with Leon Lester, Bass Clarinet, Col ML 4995
Hindemith: "Der Schwanendreher" Concerto for Viola and Small Orchestra) William Primrose, viola, with the Columbia Chamber Orchestra, Col ML 4905
Bartok: Quartet No. 5 (1934) The Juilliard String Quartet, Col ML 4280
- 4:00 UPI News (Followed by Comment)
- 4:05 Musical Matinee
Popular Music with John Davison
- 6:30 World News Roundup (Followed by Comment)
- 6:45 Sizing up Sports
- 7:00 Last Minute — An unabridged tape recording of the most significant speech or special lecture given on the Yale campus during the week
- 8:00 **THE LANDMARKS OF AMERICAN MUSIC** — Part IV of a series: The works of Samuel Barber: Second Essay for Orchestra, Music for a Scene from Shelley, A Stopwatch and an Ordnance Map, A Hand of Bridge (Chamber Opera), Serenade for String Orchestra. Vladimir Golschmann conducting The Symphony of the Air, Vang VRS 1065
- 9:00 UPI News
- 9:05 Pardon Our Progress
Jazz with Bob Hanson
- 11:00 Retrospect — A complete summary of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

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SATURDAY, APRIL 28

- 2:00 p.m. UPI News
- 2:05 Baseball — Yale vs. New York University
- 4:30 UPI News
- 4:35 Saturday Matinee
- 7:00 UPI News
- 7:05 Saturday Night, Part I
- 9:00 UPI News
- 9:05 Saturday Night, Part II
- 11:15 Beautiful Music Stereo — Popular Music in stereophonic sound, produced in cooperation with WELI-AM, 960 kc.
- 1:00 a.m.—Sign Off

SUNDAY, APRIL 29

- 1:00 p.m. UPI News
- 1:05 An Afternoon at the Opera
Karl-Birger Bloomdahl: ANIARA (1959) An Epic of Space Flight in 2038 A.M. A two act opera hailed as one of the most significant of the twentieth century. Orchestra and Chorus of the Swedish National Symphony. Special electronic effects by the Swedish National Radio.
- 3:00 GRAND CONCERT
GIUSEPPE VERDI: REQUIEM MASS. Angel Records and the Tandem Record Shop, Wall St., New Haven, present Verdi's monumental Manzoni Requiem Mass. Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino Gigli, tenor; Ezio Pinza, bass. The Orchestra and Chorus of the Opera House, Rome, is conducted by Tullio Serafin. An Angel Great Recordings of the Century, recorded in Rome, 1939. Ang COLH 108 & 109.
- 6:00 This Week at the U.N.
- 6:15 Your Senator Reports — Connecticut Senators Dodd and Bush alternate in reports direct from Washington
- 6:30 World News Roundup
- 6:45 Sizing Up Sports
- 7:00 Heritage — Folk Music with Dave Bass
- 9:00 UPI News
- 9:05 FROM RADIO MOSCOW — A concert of Dimitri Shostakovich's Chamber Music courtesy of the International Service of Radio Moscow.

SUNDAY (Continued)

- 10:00 The History of the American Musical Theater with Alan Kornfeld — Malice in Wonderland, presented by the Princeton Triangle Club (1955)
- 11:00 Retrospect — A complete summary of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

MONDAY, APRIL 30

- 2:00 p.m. UPI News
- 2:05 The Afternoon Concert
Handel: The Water Music (Complete with original instrumentation). The Hewitt Orchestra is conducted by Maurice Hewitt. Haydn Society/Collections des Discophiles Francais, HS 9018
- Martinu: Fantaisies Symphoniques, Boston Symphony Orchestra/Charles Munch, Vic LM 2083
- Dello-Joio: The Triumph of St. Joan Symphony, The Louisville Orchestra, Robert Whitney, conductor
- 4:00 UPI News (Followed by Comment)
- 4:05 Musical Matinee
Popular Music with Steve Bradley
- 6:30 World News Roundup (Followed by Comment)
- 6:45 Sizing up Sports with Bob Hanson
- 7:00 The Sounds of History with John Wylie — I Can Hear It Now — Edward R. Murrow (1919-1932), side 2
- 7:30 The New Century with Douglas Loving
- 9:00 UPI News
- 9:05 THE VOICE OF AMERICA — "How Can the United States Best Help Latin America Help Itself?" The fifth and final part of the Yale Broadcasting Company's production of Senator William Benton's The Voice of Latin America
- 9:45 Pardon Our Progress
Jazz with Hugh McFadden
- 11:00 Retrospect — A summary of the news and sports of Yale and the world
- 11:15 Classics by Request
- 2:00 a.m. Sign Off

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This Program Guide will be delivered free of charge to all Yale Students. Since the programming of our two closed circuit stations, WYBC — 640 and WYBC-A — 540, is not included as such in the FM Guide, this special guide is provided. Following is an explanation of programs heard on closed circuit only.

WYBC, 640

Morning Show — Awake to popular music, news, weather.

Music Parade — All styles of popular music.

Hive of Jive — Rhythm & Blues every Friday afternoon.

Across the Board — Popular Music fare.

Scoreboard — A brief roundup of the day's sports.

Nite Beat — The beat in the rocking sound.

Stardust — Popular music by request (UN 5-6400) Featuring:

Sunday: Jim Fisher

Monday: Dick Fairbanks

Tuesday: Ted Baldwin

Wednesday: Einar Westerlund

Thursday: Pete Lewis

Friday: Pete Cohen

Improvisation — Jazz, Jazz, Jazz

Weekend Windup — Popular Music to close out the weekend at 1:00 a.m. on Sundays.

WYBC-A, 540

Cross Currents — Classical Music

History of Music 10 — Listening Supplements to Yale Course.

Saturday Programming on 640 is the same as FM; 540 is not on the air on Saturday. 540 signs on at 11:15 p.m. Sunday for Classics by Request; all earlier Sunday Classical Music Programs are on 640.

WYBC-A, 540

	MON.	TUES.	WED.	THURS.	FRI.
2:00 p.m.	UPI News				
2:05	The Afternoon Concert				
4:00	UPI News				
4:05	Cross Currents				
6:30	World News Roundup				
6:45	Sizing Up Sports.....	Pressbox			
7:00	History.....	Hist. of Mus. Pressbox	Sym Hall	Hist. of Mus.	
7:15	History.....	Hist. of Mus. Analysis	Sym Hall	Hist. of Mus.	
7:30	New Cent.....	Begin Music. Sym Hall	Sym Hall	Hist. of Mus.	
8:00	New Cent.....	Begin Music. Sym Hall	U.S. Steel	Sym Hall	
9:00	UPI News				
9:05	Pardon Our Progress				
11:00	Retrospect				
11:15	Classics by Request				
2:00 a.m.	Sign Off				

WYBC, 640

	MON.	TUES.	WED.	THURS.	FRI.
7:00 a.m.	The Morning Show				
8:00	UPI News				
8:05	The Morning Show continued				
9:00	Uninterrupted Silence				
1:00 p.m.	UPI News				
1:05	Music Parade (Hive of Jive each Friday)				
2:00	UPI News				
2:05	Music Parade II (or Hive continued)				
3:00	UPI News				
3:05	Music Parade III (or Hive continued)				
4:00	UPI News				
4:05	Musical Matinee				
6:30	World News Roundup				
6:45	Sizing Up Sports				
7:00	History.....Political Un..Pressbox.....A.T.B.....Last Minute.....				
7:15	History.....Political Un..Analysis.....A.T.B.....Last Minute.....				
7:30	A.T.B.....Lectern.....A.T.B.....A.T.B.....Last Minute.....				
8:00	A.T.B.....A.T.B.....A.T.B.....A.T.B.....A.T.B.....				
8:55	Scoreboard				
9:00	UPI News				
9:05	Nite Beat				
11:00	Retrospect				
11:15	Stardust				
12:00	The Midnite News				
1:00 a.m.	Improvisation				
2:00	Sign Off				

If you are not already on our mailing list and wish to receive the free monthly WYBC FM Program Guide, fill out and mail in the blank below.

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